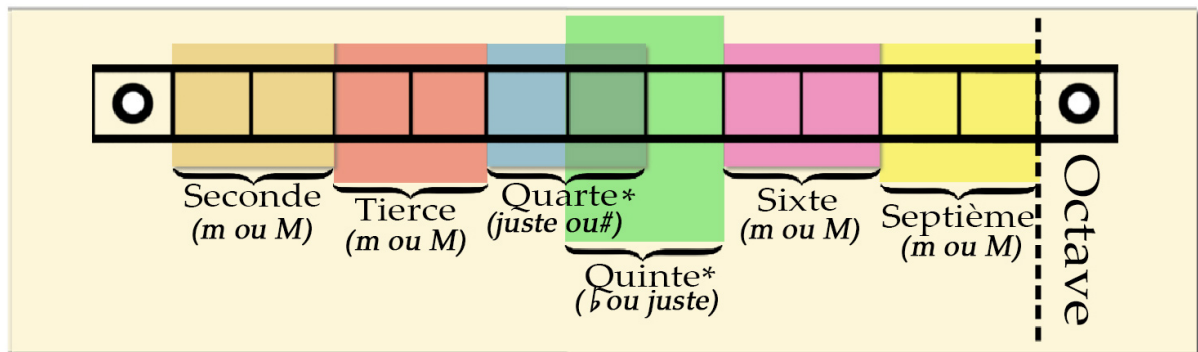


-L'échelle d'intervalle-



Intervalle	demi-ton
2nd min	1
2nd Maj	2
3ce min	3
3ce Maj	4
4te juste	5
4aug/5dim	6

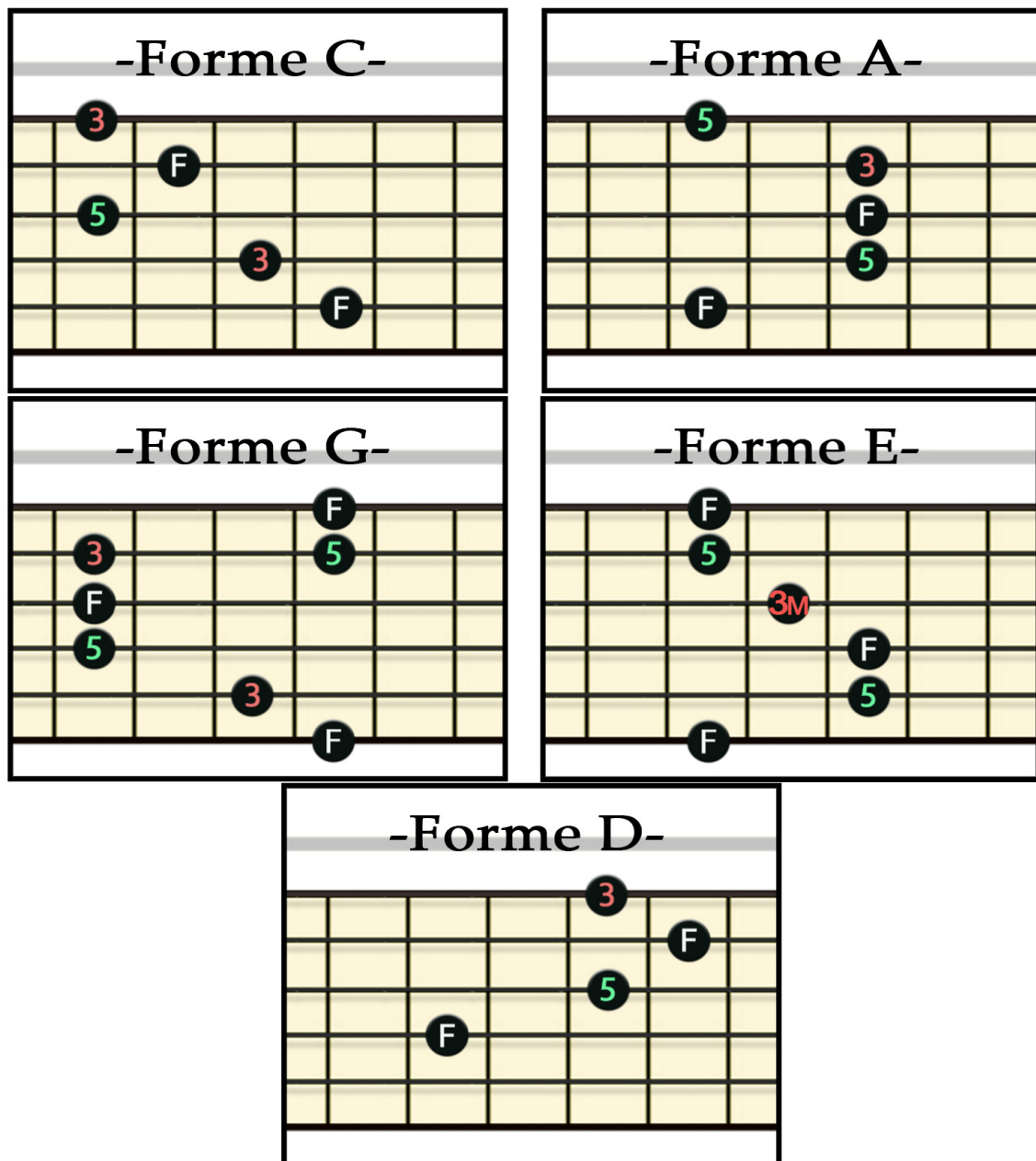
Intervalle	demi-ton
quinte juste	7
6xte min	8
6 xte Maj	9
7 min	10
7 Maj	11
octave	12

-Intervalles de base-

-Tierce Majeure- 

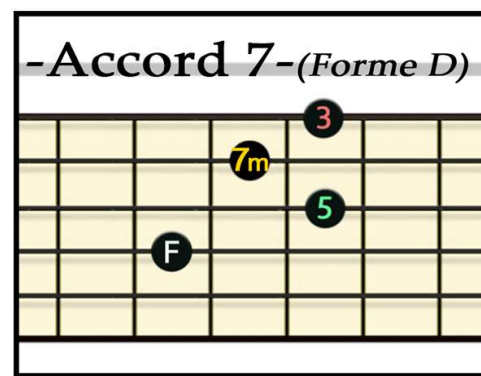
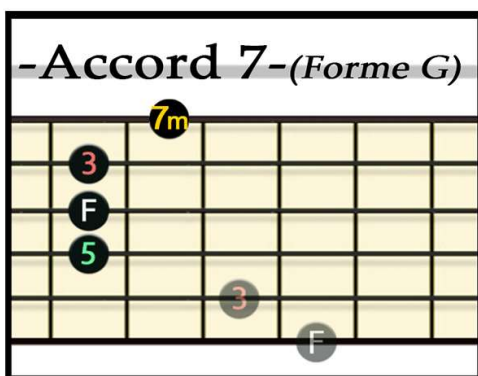
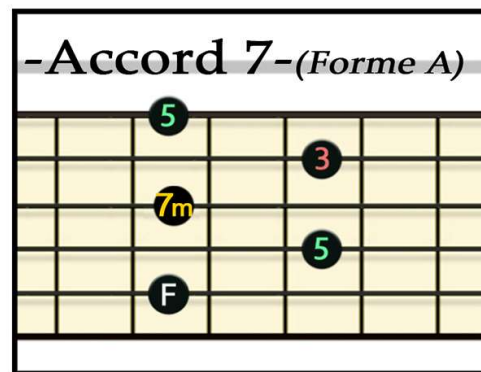
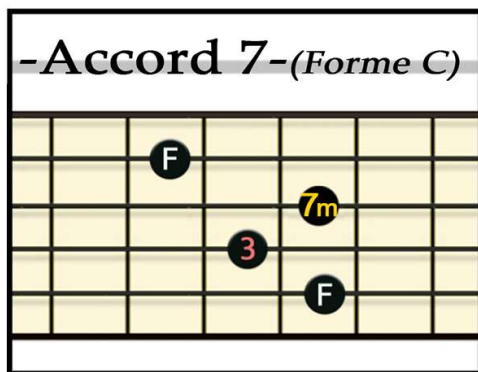
-Quinte Juste- 

-Octave- 



**Si les premiers schémas sont une base à connaître par cœur, les suivants ne sont qu'une liste d'exemple présents dans le cours, servant à illustrer le propos, ce n'est*

en aucun cas une liste exhaustive.



-Acc 7M- (*Forme G*)

-Acc 7M- (*Forme D*)

-Acc 7M- (*Forme A*)

-Acc 7M- (*forme E*)

-Accord 7- (*Forme C*)

-Accord m7 (forme E)

A fretboard diagram for the -Accord m7 (forme E) chord. The diagram shows a 6-string guitar fretboard with a yellow background. The notes are: F (root) on the 1st fret of the 6th string, 7m (minor 7th) on the 2nd fret of the 5th string, 3m (minor 3rd) on the 3rd fret of the 4th string, and 5 (5th) on the 4th fret of the 3rd string.

-Accord m6 (forme E)

A fretboard diagram for the -Accord m6 (forme E) chord. The diagram shows a 6-string guitar fretboard with a yellow background. The notes are: F (root) on the 1st fret of the 6th string, 6m (minor 6th) on the 2nd fret of the 4th string, 3m (minor 3rd) on the 3rd fret of the 4th string, and 5 (5th) on the 4th fret of the 3rd string.

-Acc m75^b (forme E)

A fretboard diagram for the -Acc m75^b (forme E) chord. The diagram shows a 6-string guitar fretboard with a yellow background. The notes are: F (root) on the 1st fret of the 6th string, 5^b (b5) on the 2nd fret of the 5th string, 7m (minor 7th) on the 3rd fret of the 4th string, and 3m (minor 3rd) on the 4th fret of the 3rd string.

-Acc min- (Forme G)

A fretboard diagram for the -Acc min- (Forme G) chord. The diagram shows a 6-string guitar fretboard with a yellow background. The notes are: 5 (5th) on the 2nd fret of the 6th string, 3m (minor 3rd) on the 3rd fret of the 5th string, and F (root) on the 4th fret of the 4th string.

-Acc m7- (Forme D)

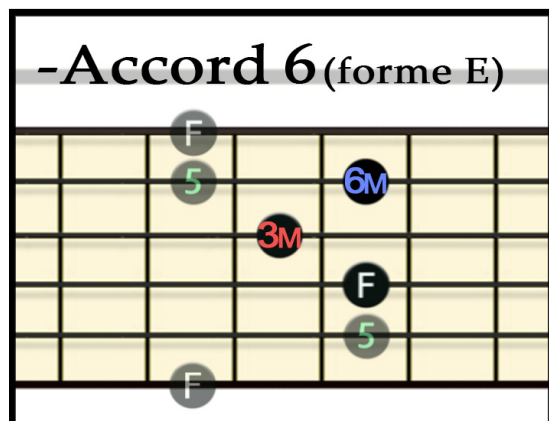
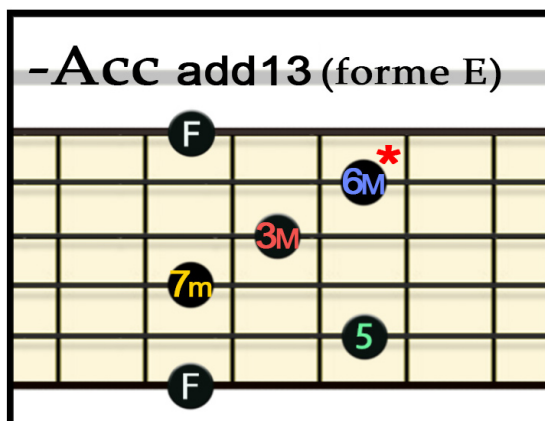
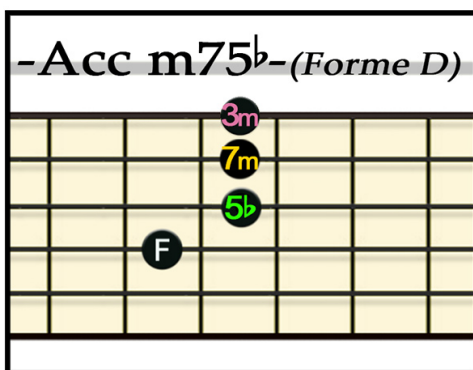
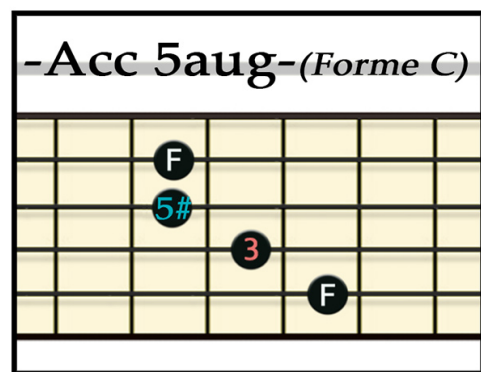
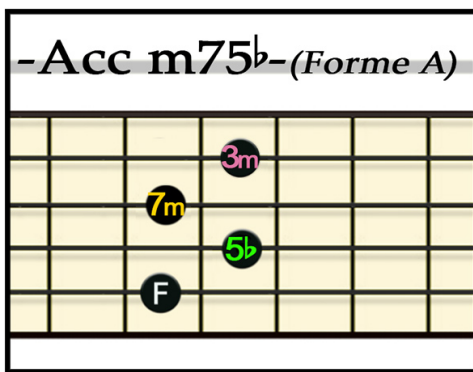
A fretboard diagram for the -Acc m7- (Forme D) chord. The diagram shows a 6-string guitar fretboard with a yellow background. The notes are: F (root) on the 2nd fret of the 4th string, 5 (5th) on the 3rd fret of the 3rd string, 7m (minor 7th) on the 4th fret of the 2nd string, and 3m (minor 3rd) on the 5th fret of the 1st string.

-Acc m7- (Forme A)

A fretboard diagram for the -Acc m7- (Forme A) chord. The diagram shows a 6-string guitar fretboard with a yellow background. The notes are: F (root) on the 1st fret of the 6th string, 7m (minor 7th) on the 2nd fret of the 5th string, 5 (5th) on the 3rd fret of the 4th string, and 3m (minor 3rd) on the 4th fret of the 3rd string.

-Acc 6/9- (Forme A)

A fretboard diagram for the -Acc 6/9- (Forme A) chord. The diagram shows a 6-string guitar fretboard with a yellow background. The notes are: F (root) on the 1st fret of the 6th string, 3 (3rd) on the 2nd fret of the 5th string, 6m (minor 6th) on the 3rd fret of the 4th string, and 9 (9th) on the 4th fret of the 3rd string.



***Remarque:**
Vu que l'accord possède une 7ème min, on devra parler d'une 13ème et non d'une 6M.

